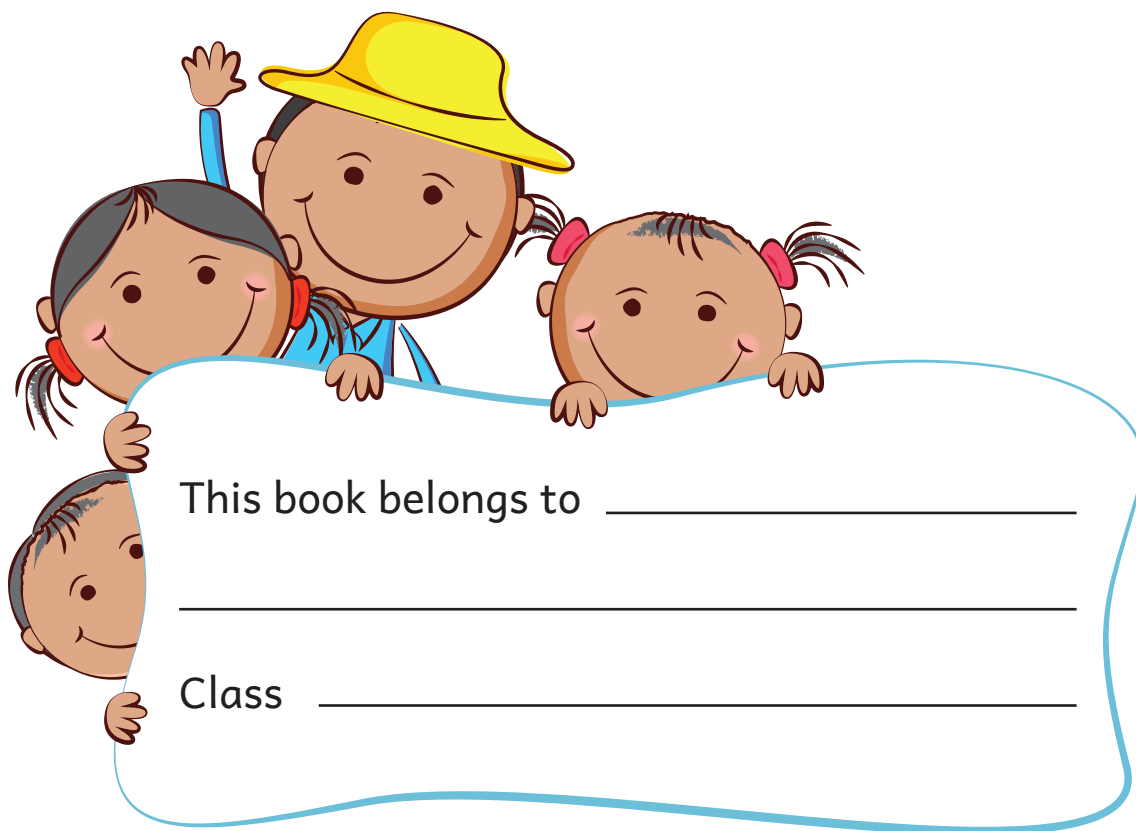


Exploring Creative Arts

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Preface

Exploring Creative Arts, Student Activity Books are textbooks based on the requirements of Creative Arts syllabus for key stage 1, developed by the National Institute of Education. The books propose a fresh approach to teaching and learning Visual arts, Music, Movement and Drama and thereby provide a solid foundation of balanced instruction. This will enable students to develop and appreciate aesthetic and cultural values and hence broaden their understanding of arts in the local and global context.

The aim is to encourage the students to develop a variety of thinking strategies and develop artistic literacies, through learning experiences that will enrich both their confidence and competence, and therefore inspire them to become self-regulated learners.

The Creative Arts play a significant role in nurturing creativity and by engaging in experiences within the Creative Arts, students will learn to recognise and communicate feelings and emotions in different ways. It also plays a crucial role in shaping our sense of personal, social and cultural identity apart from supporting students to recognise and value the variety and vitality of culture locally, nationally and globally.

The underlying pedagogy followed is to learn by doing which provides ample opportunities to develop skills of students through unique and creative activities that focus on both understanding and learning. The activities are interactive in nature and are well integrated with other subjects. The integration is imperative since it will result in the holistic development of the child.

We extend our sincere thanks to Cambridge University Press for partnering with us in this endeavour.

We are beholden to the members of the NIE Curriculum Team for the support rendered.

Shirumeen Ahmed
Education Development Officer

Unit 1

Express Yourself

Topic 1

My Artist's Toolkit

Let's Learn

- To pack your art toolkit.
- To identify different patterns - random, alternating and regular.
- To experiment with value by putting different pressure on your pencil.

Let's Talk

- Name the different types of lines you have learnt about.
- Discuss about regular patterns and alternating pattern.

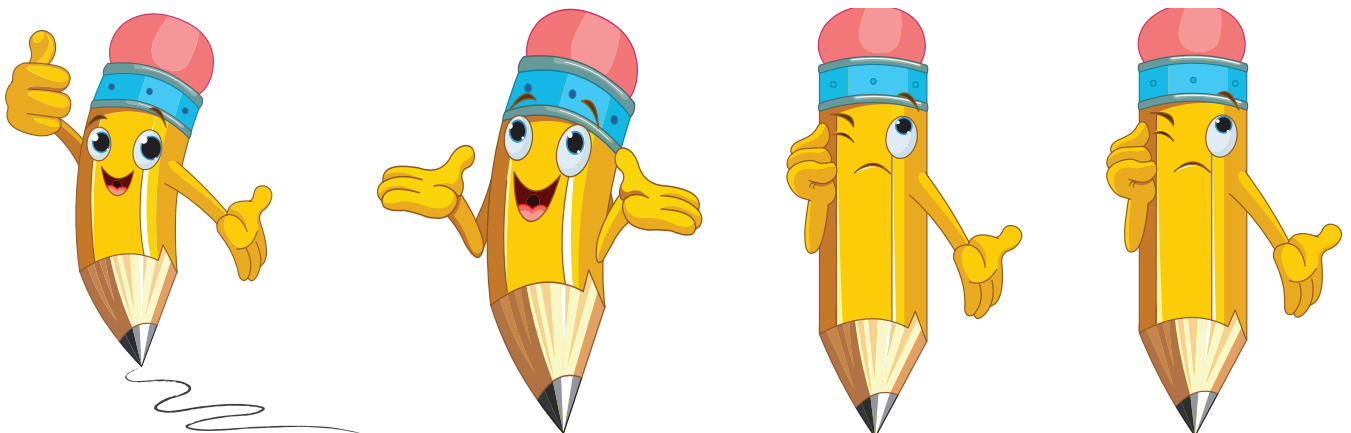
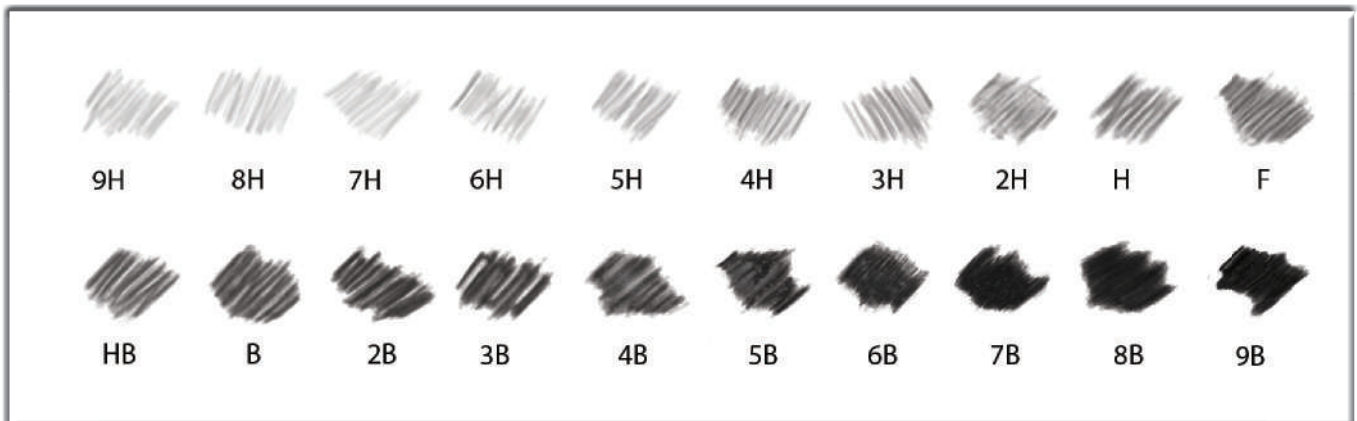


Pencil Set

A good pencil is an artist's best friend. There are many types of drawing pencils.

There are three types of pencils:

- The pencil you usually use to write with is HB pencil. It is of medium hardness.
- Hard pencils are marked with the letter H and a number.
- Soft pencils are marked with B and a number.

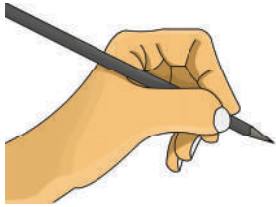


Artists in Action:



Let's Gather
Colour pencils,
sharpener,
crayons, eraser

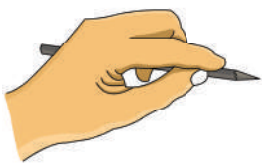
Hold your pencil in different ways.
See how it changes the marks you
make on the paper.



a) Hold the pencil near the tip.



b) Hold it loosely, further back.



c) Hold it in the palm of your hand, with your index
finger along the top.



d) Lightly rest it on your middle finger and rest the
side of your hand on the paper.

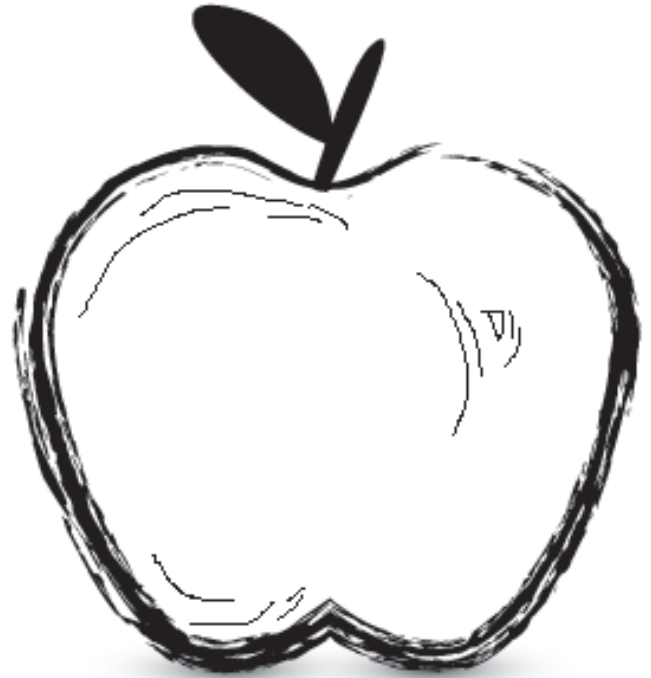
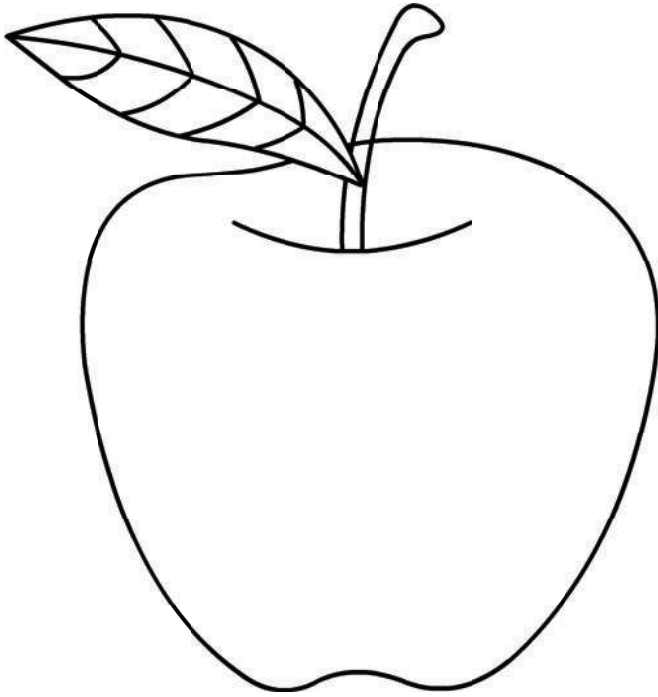
Use line
expressively

The way you use lines
can express different
emotions or tell different
stories.



Using line expressively

Take a look at these two drawings



Which drawing looks more expressive? Why?

Artists in Action:



Let's Gather
Pencil set, eraser,
sharpener

Draw a picture to show the use of line expressively.

A large, empty rectangular box with rounded corners, intended for drawing. The box is white and occupies most of the page below the instruction.

Let's Explore

Dark and jagged lines look strong and angry. Light and swirly lines look happy and free.

Artists in Action:



Let's Gather
Pencil set, eraser,
sharpener

Draw a cartoon of anyone of the following:

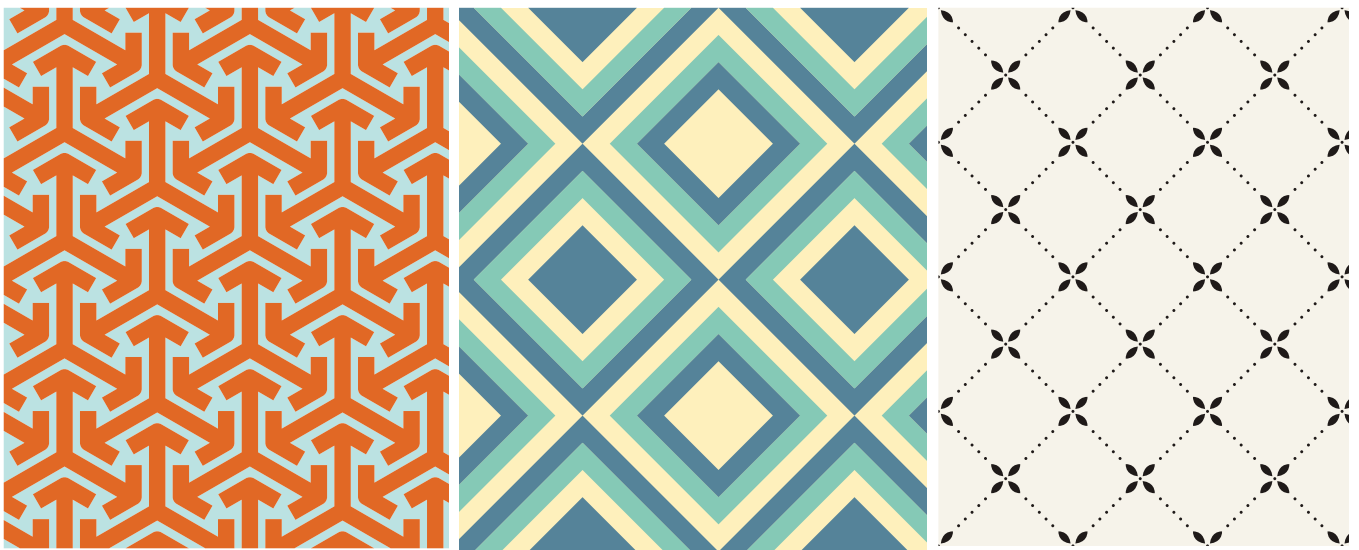
- your best friend
- a family member
- yourself.



Pattern

A pattern can be regular, alternating or random.

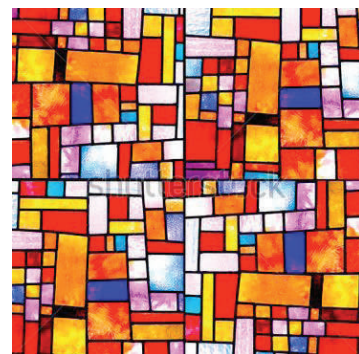
A **regular pattern** is created by repeating the same design.



An **alternating pattern** is created by using one shape, colour or design and then another.



A **random pattern** is when there appears to be no order to the shapes, colours or designs.



Artists in
Action:



Let's Gather
Pencil set, eraser,
sharpener

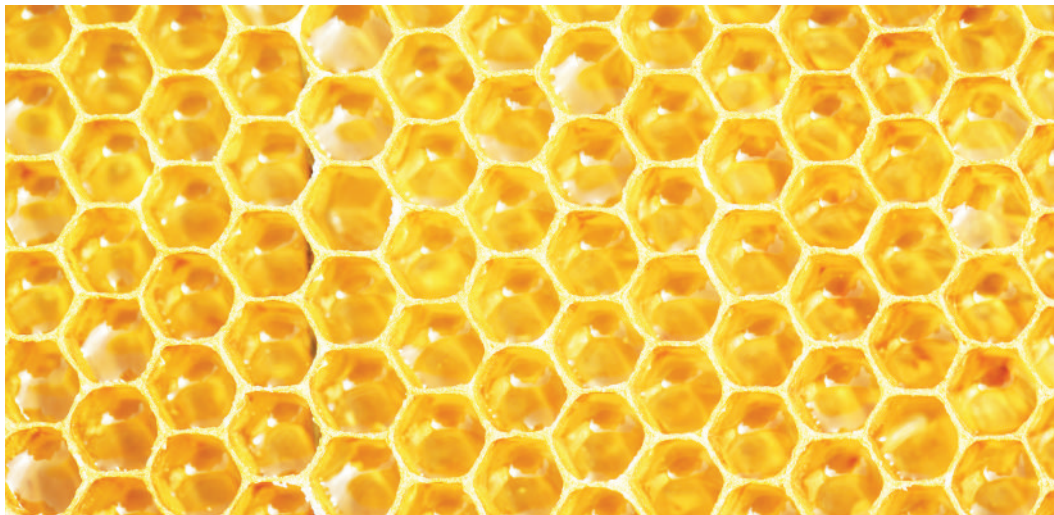
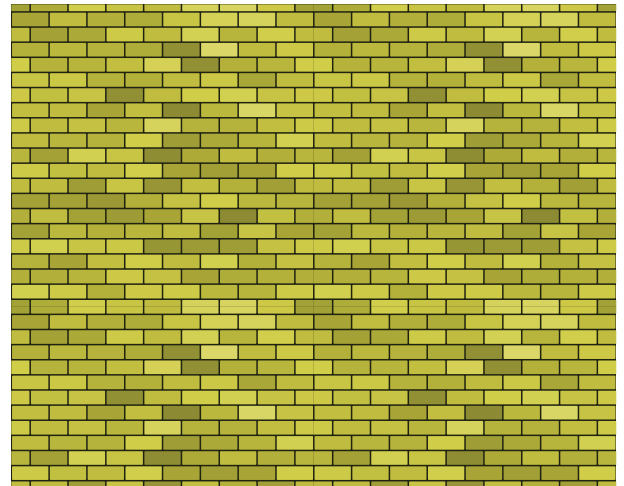
Create a flower pattern by repeating
lines, colours and shapes.



Tessellating

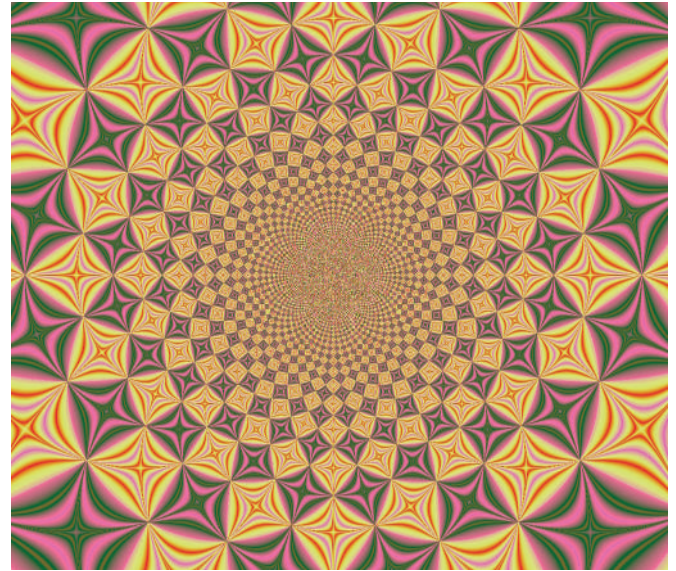
Shapes tessellate when an artist covers an area with a single shape leaving no space in between.

Brick walls, tiled floors, the honeycomb in bee hives are examples of tessellation.



Geometric Patterns in Islamic Art

Geometric patterns and arabesques (curved designs) create a never-ending pattern that extends beyond our visible world. The patterns symbolize the infinite nature of the creation of Allah. The patterns also symbolize the united faith of Muslims.

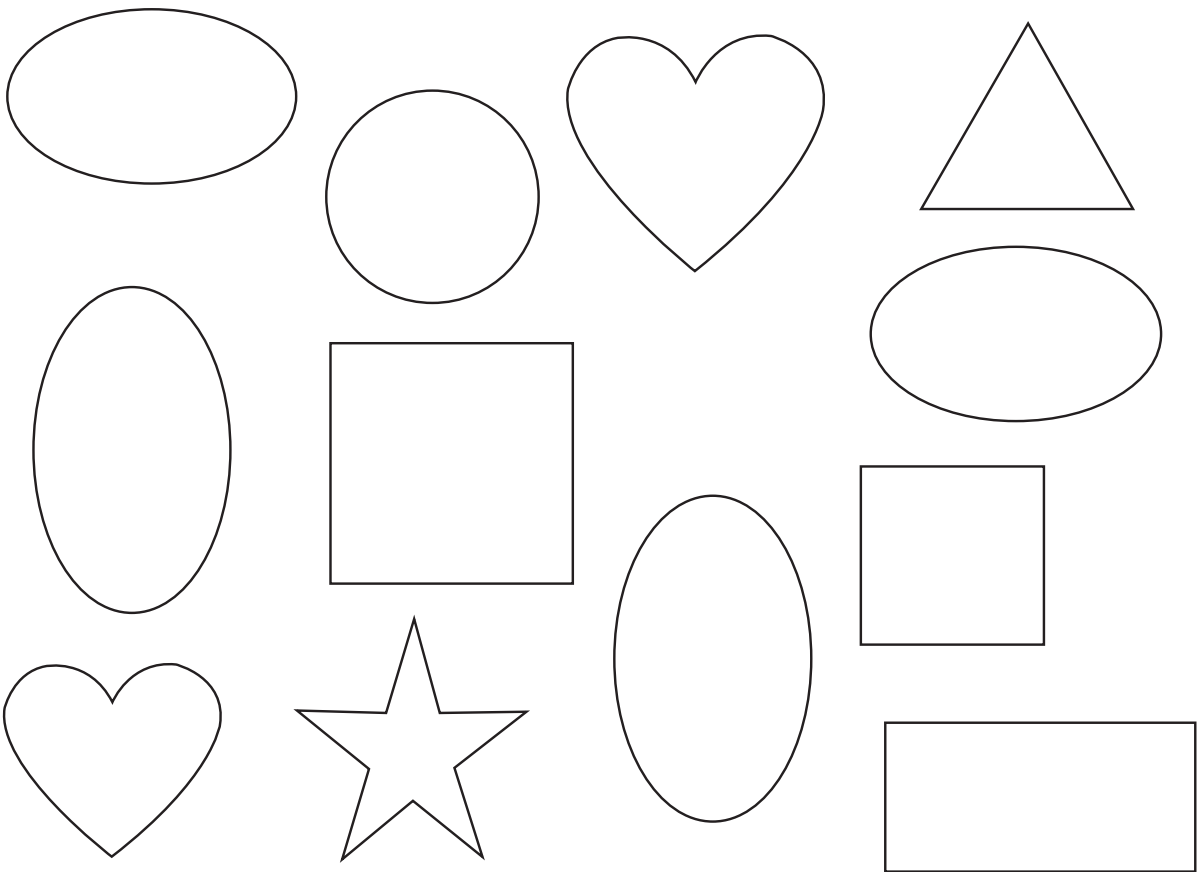


Artists in Action:



Let's Gather
Pencil set, eraser,
sharpener

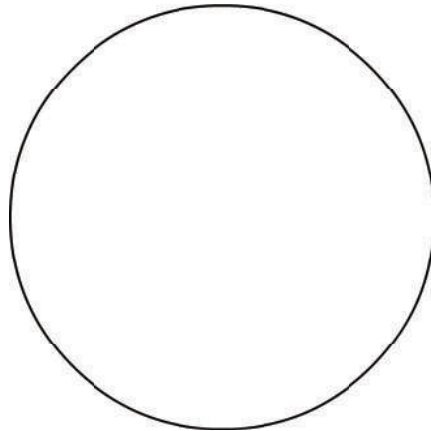
Trace any one of these shapes. Cut the shape out and use it to create a tessellating pattern. Colour your pattern.



Let's Explore
Draw and colour
your own tessellating
pattern.

Experiment with value

Value is the lightness or darkness of a colour. It can make a 2D drawing look 3D. It creates the illusion of form.

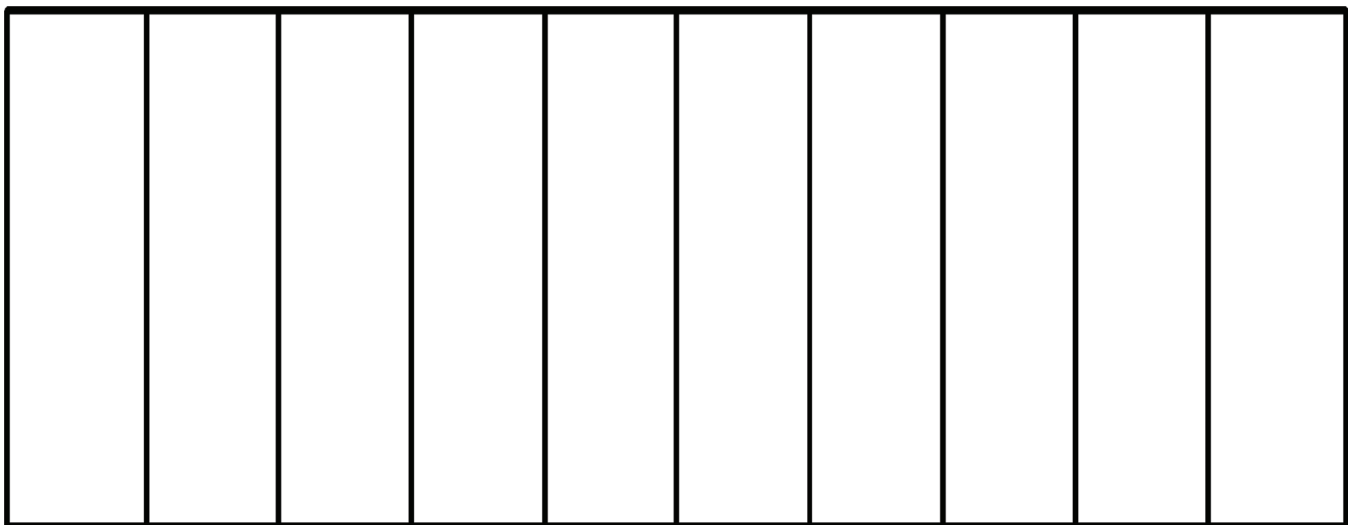


Artists in Action



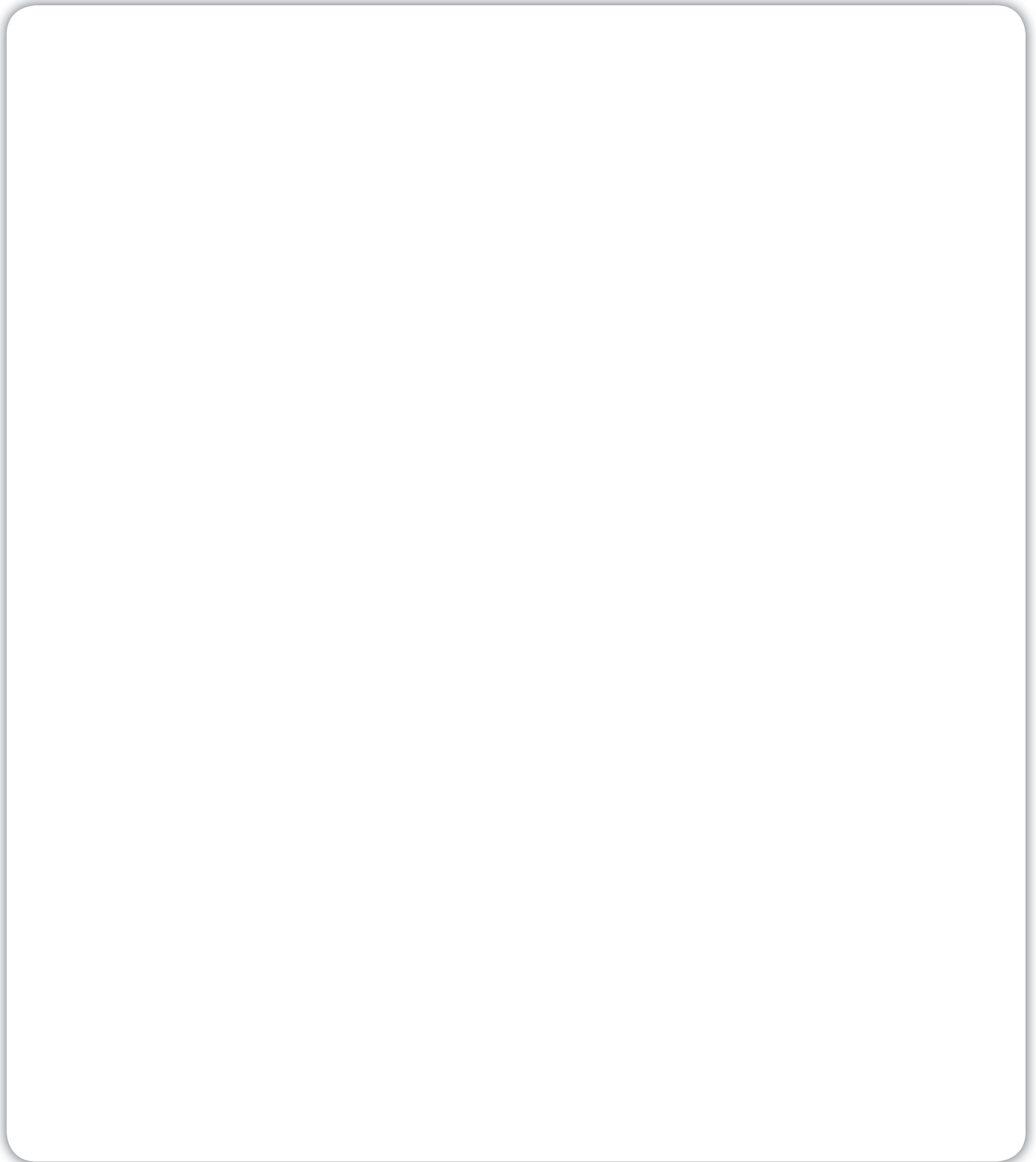
Let's Gather
Pencil set, eraser, sharpener

Use a pencil to shade these blocks from light to dark.



Let's Reflect, Respond and Analyse

Draw pictures from your environment to share what you have learnt about lines, patterns and tessellation.



Unit 1

Express Yourself

Topic 2

Designs Around Me

Let's Learn

- About form and balance.
- To identify asymmetrical balance in contemporary buildings.
- To explore the technique of simple printmaking with different objects.

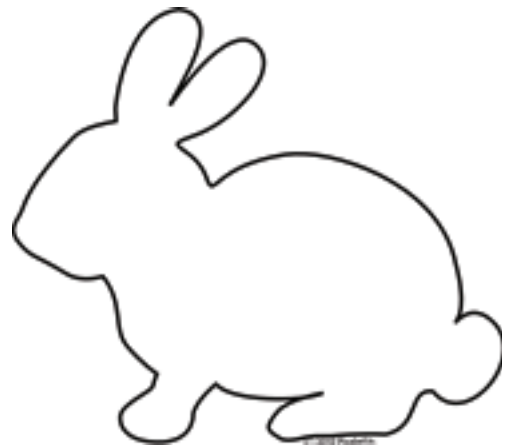
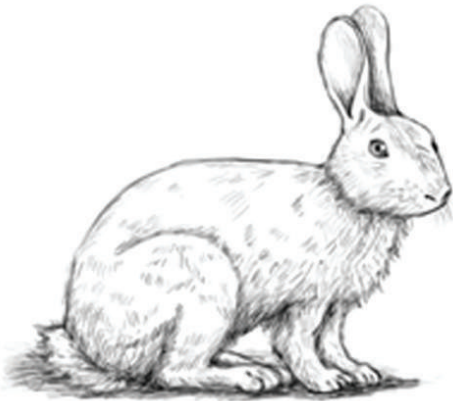
Let's Talk

- Observe and describe the structure of your school building. Tell your friends whether you like it or not. Give your reason.

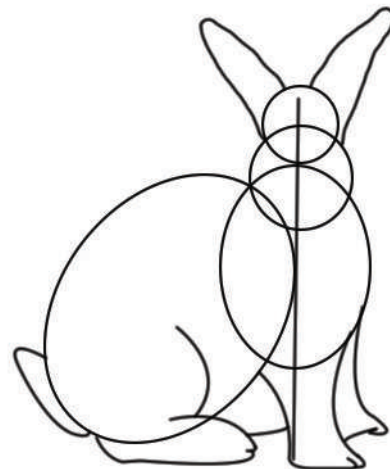
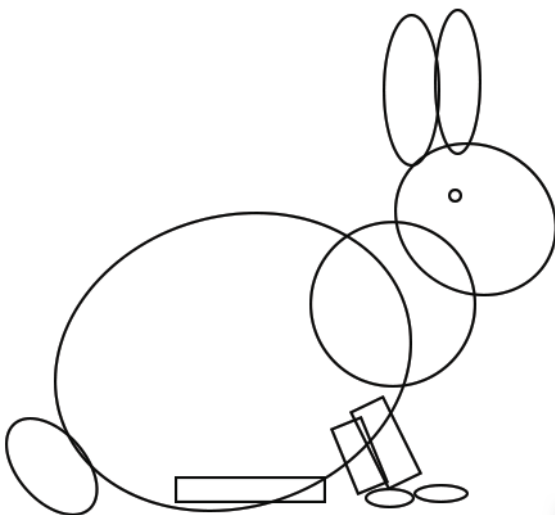
Form

It is three dimensional. It has height, width and depth. Real life objects, like cups and tables, have form.

Look at these two drawings. Which one is a shape and which one is a form?



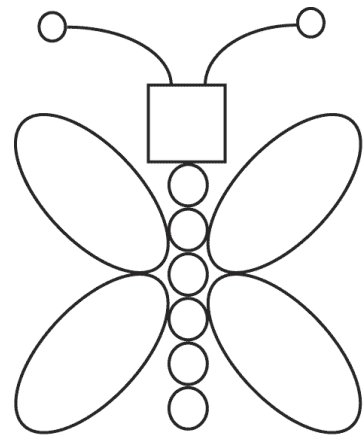
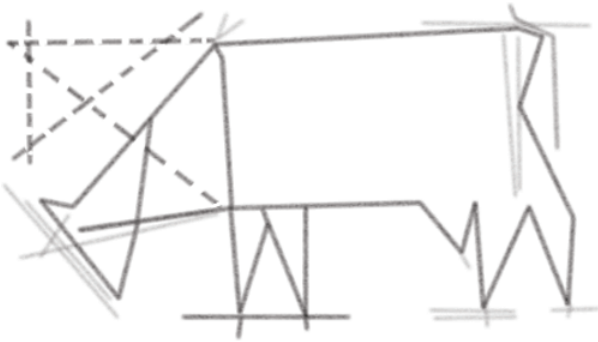
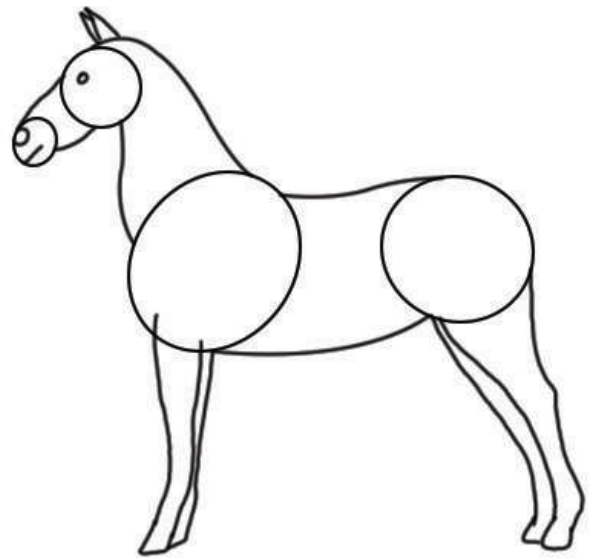
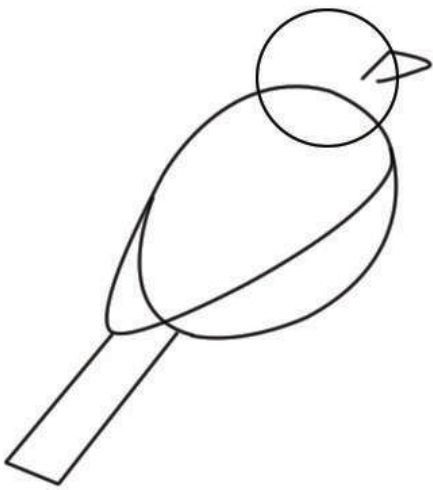
Objects are made up of different shapes. For example, the rabbit given below is made up of ovals, circles and rectangles.



Artists in Action:



Use different shapes to draw an animal.
Here are some ideas.



Artists in Action:

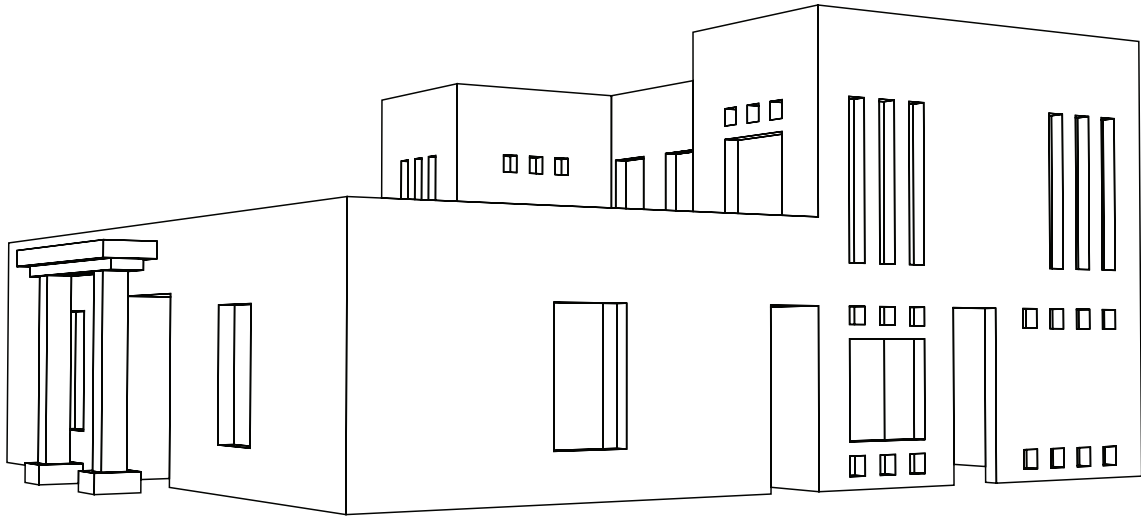


Now, draw your animal.

A large, empty rectangular box with rounded corners, intended for drawing an animal. The box is white and occupies most of the page below the text.

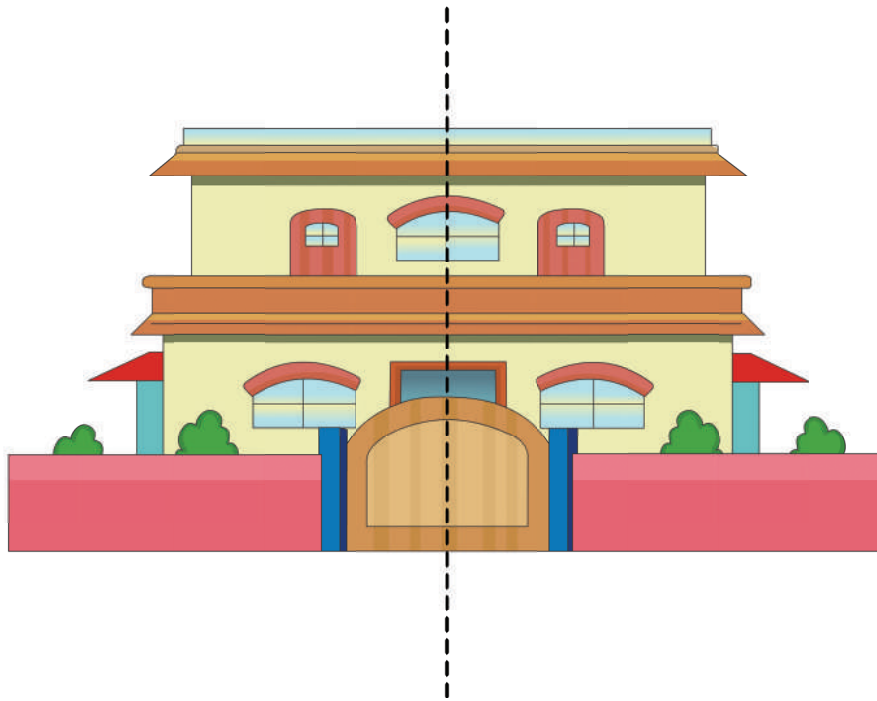
Shapes in buildings

Buildings are geometric forms. They are made up of geometric shapes.



Balance

In art, the way in which things such as lines, shapes, colours and textures are arranged is known as balance. There are two types of balance: symmetrical and asymmetrical.



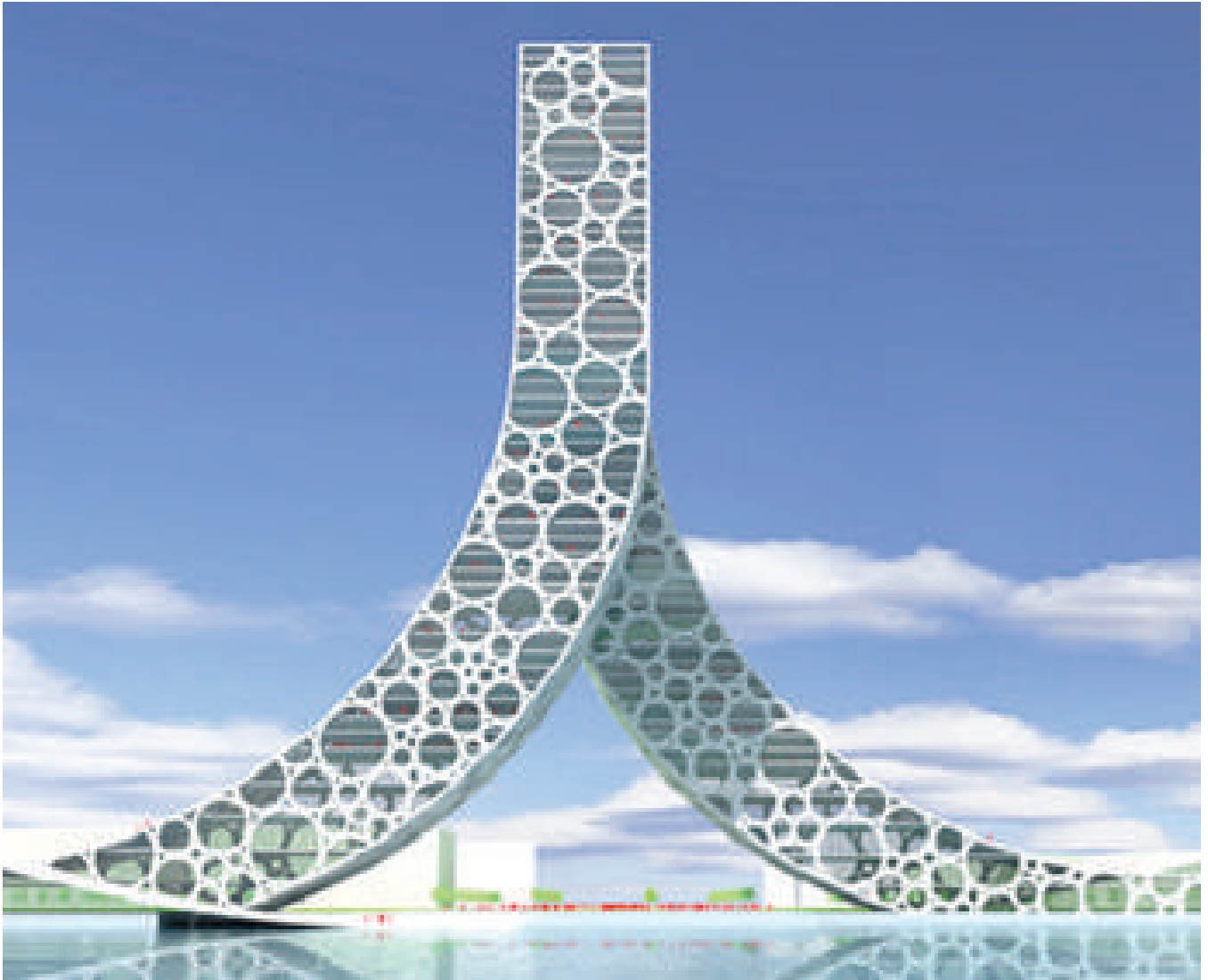
Symmetrical balance



Asymmetrical balance

Symmetry plays a big role in architecture. It is used to design of the floor plan of buildings as well as the design of individual building elements such as doors, windows, floors and ornamentation.

Let us have a look at some amazing buildings.



The Ren Building, China

Its design actually combines two buildings, one emerging from water and the other from land.



The Open Air Theatre, Doha, Qatar

The different sections of the buildings are constructed to resemble Al Fareej, an ancient Qatari alley.



Dancing building, Prague

It was designed in 1992 by Croatian-Czech architect Vlado Milunic. It has asymmetrical balance.

Artists in Action:

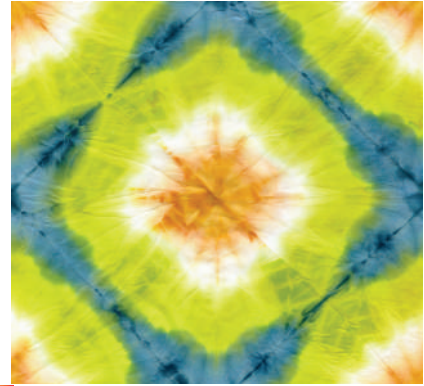


Let's Gather
Pencil, crayons,
eraser,
sharpener

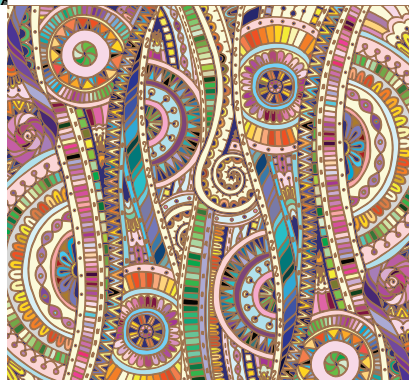
Draw a building. Is your building symmetrical or asymmetrical?

A large, empty rectangular box with a thin orange border, intended for the student to draw a building. The box occupies most of the lower half of the page.

Patterns on Cloth: Indian Batik



Patterns on Cloth: African Pattern



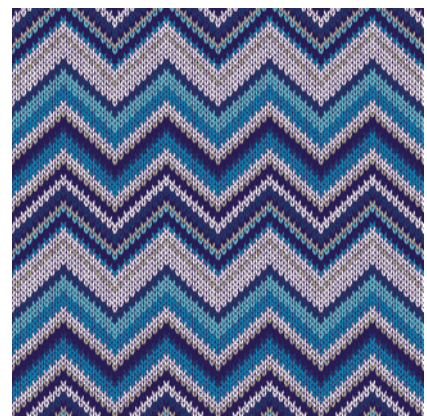
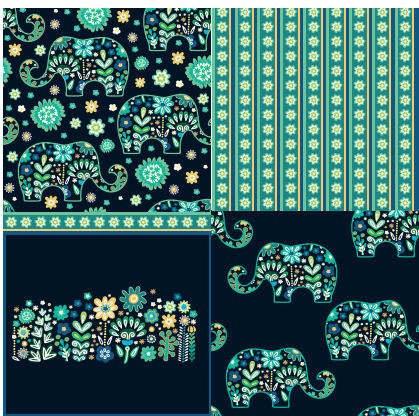
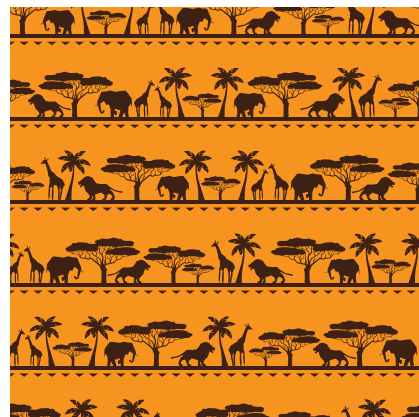
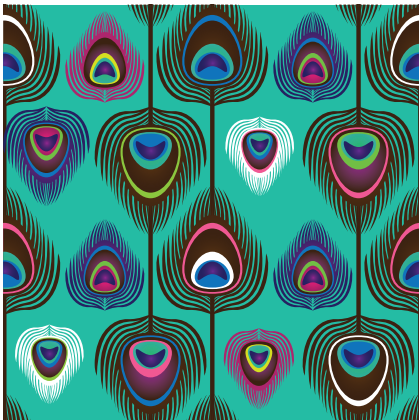
Designs on Ceramics: China



Artists in Action:



Can you identify animal patterns? Can you identify random, alternating or regular patterns on these textiles?



Artists in Action:



Let's Gather
Poster colour,
paper roll

Using the technique of simple printmaking, create a collage with big circles amongst small circles. Use your art book.



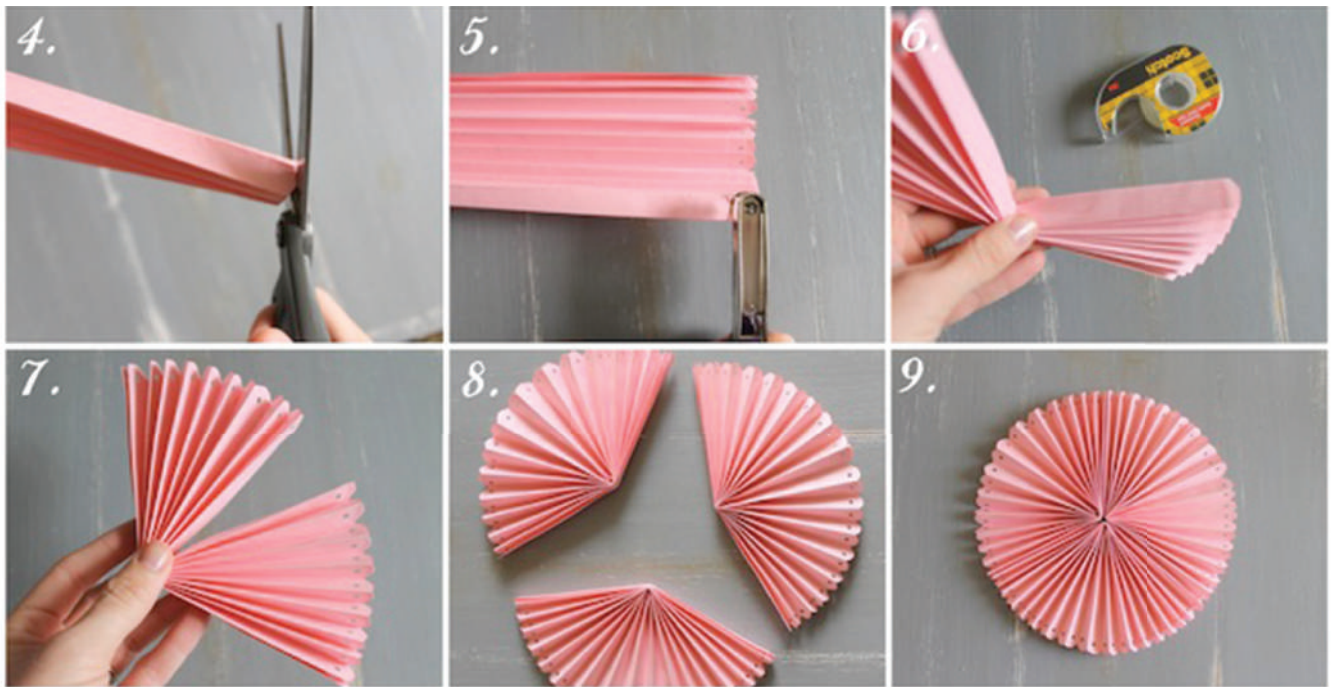
Artists in Action:



Let's Gather
Coloured paper,
scissors, pins

Make paper rosettes. Follow the steps below.





Let's Reflect, Respond and Analyse

1. Why do most objects and structures of buildings have symmetry?
2. Share your ideas and feelings about artworks by various artists.
3. Visit a place where artworks can be found, such as art galleries or museums.

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